

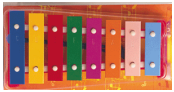


The score was written by E. Srebro and C. Pshetizky



PRAY by Aloni and Barter

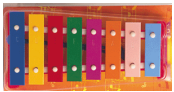
Opening:
instrumental
part



First line of xylophone notation with notes F, F, and rhythmic patterns.



Second line of xylophone notation with notes C, C, F, F and rhythmic patterns.



Third line of xylophone notation with notes F, D and rhythmic patterns.



Fourth line of xylophone notation with notes F, F, F and rhythmic patterns.

verse



Refrain notation with notes and rhythmic patterns, flanked by double red bars.

×2

refrain

